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LOVERS IN QUARANTINE ✓

Photoplay in 7 reels ✓

By F. Tennyson Jesse ✓

From the play "Quarantine" ✓

Author of the photoplay (under section 62)  
Famous Players Lasky Corporation of U.S.





Special 3' x 10' Colored Banner

## Bebe as a Society Girl Who Acts First and Thinks Afterward

### Facts That Tell You All About the Film in Brief

Director, Author, Scenarist,  
Cameraman, Footage, Type  
of Story, Big Scenes

#### STAR

**BEBE DANIELS.** Remember Bebe in "Miss Bluebeard"? Her reputation as a comedienne will go up several more notches as a result of her performance in this one.

#### DIRECTOR

Frank Tuttle, who has hung up a record for producing a row of comedy screams: "Miss Bluebeard", "A Kiss in the Dark", "The Manicure Girl" and "The Lucky Devil".

#### AUTHOR

F. Tennyson Jesse. The picture is a screen version of his Broadway stage success, "Quarantine", in which Helen Hayes and Sidney Blackmer starred.

#### SCENARISTS

Townsend Martin and Luther Reed.

#### CAMERAMAN

J. Roy Hunt who photographed Bebe in "The Manicure Girl."

#### IN THE CAST

Harrison Ford is featured opposite the star. Alfred Lunt, who played the title role in Molnar's stage hit, "The Guardsman"; Eden Gray of "The Firebrand," Edna May Oliver, who scored a hit with her comic antics in Richard Dix's "The Lucky Devil."

#### TYPE OF STORY

Peppful joy-romance of a daring young society girl who acts first and thinks afterward. The theme: Harrison Ford plans to elope with Bebe's sister. Miss Daniels gets an idea that he is really in love with her (Bebe) and considers it her duty to prevent the elopement. She goes on board ship herself and it is three days before Ford discovers he has the wrong girl.

When the ship's passengers are ordered to a quarantine island for a week the "bride and groom" find themselves in a precarious position. Many amusing situations develop in this fast-moving comedy. As a play it enjoyed immense popularity in New York last season (1925).

#### HIGHLIGHTS

The picture is handsomely mounted, with beautiful clothes galore, attractive backgrounds that take in exteriors of several Long Island estates, and scenes photographed on board the ship that conveyed the players to and from Bermuda, where a goodly portion of the action was filmed.

The bare outline of the plot hardly indicates the many humorous developments in the situations that pile up faster than Bebe can solve them. But that young lady knows what she wants and she goes after it with gratifying results.

The farcical plot lends itself to humorous handling and the star, director and cast have availed themselves of every opportunity to create laughs, from chuckles to guffaws.

#### BIG SCENES

The picture is full of exciting scenes like the one in which Bebe, in a dramatic scene, turns the scene in

### ROMANTIC—PEPFUL—HUMOROUS AMUSING—HIGHLY ENTERTAINING

**I**N "Lovers in Quarantine", Bebe Daniels convincingly bridges the gap between the ungainly, ludicrous child with a secret admiration for her elder sister's beau, to the poised, gorgeously gowned woman who captivates that young man almost in spite of himself.

**HARRISON FORD** is the explorer who elopes with the wrong girl and gets himself into many amusing situations. The fun starts with these two popular players and gathers speed and laughs with the addition of well known stars in Broadway's leading comedies of the season just closed (1925). Because the mail service between her Long Island home and Africa, where Tony Blunt (Ford), her fiance, has spent two years exploring in the jungle, Bebe's sister becomes engaged to another man. The arrival of a letter from Tony,

announcing his imminent return to claim his bride, throws her into a state of nervous terror. At her sister's insistence, Bebe, who secretly adores the other's wandering beau, welcomes the returning explorer. She learns that her sister and he plan to elope, determines not to let so fine a catch slip through her fingers so easily and so takes her sister's place. It is three days before Tony discovers his mistake. The laughs were fast and furious before, but they start to pile up on one another from this point on.

### Story of a Ship's Bride and of Her Strange Honeymoon

From Broadway Stage Play  
"Quarantine"—Directed by

FRANK TUTTLE

#### (Brief Synopsis)

**DIANA GORDON** (Bebe Daniels), an unkempt and mischievous hoyden, nurses a secret adoration for her sister Pamela's absentee lover, Anthony Blunt, who explores the African jungles when he should be at home paying court to his fiancée. Diana doesn't approve of her sister's tactics, especially since Pamela has overlooked her engagement to Tony and is planning to marry Mackintosh Josephs.

Blunt, following on the heels of his letter which announces his imminent return to claim Pamela as his bride, is disconcerted to find himself being welcomed instead by Diana, in all her unattractive awkwardness. Diana manages to create the impression that she is a terrible kid with two left feet, who always does the wrong thing at the wrong time. But she is only helping to pull the wool over Mack's eyes so he will not get wise to the affair between Tony and Pamela. For Josephs is a man from the West

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When Mack is out of the way, Pamela rapturously welcomes her returned explorer, arousing the ire of Diana, of whom she disposes with an airy dismissal. This does not suit the terrible infant, who proceeds to listen in on the lovers' plans. Tony convinces Pamela to sail with him the next day for a tropical island which is to be the station for his subsequent explorations. Not daring to tell of her impending marriage, Pamela agrees. In her excitement, Diana falls into the laps of the scheming couple who deride and humiliate her, especially Pamela, who tells Blunt that Diana has a crush on him. Out of revenge, Pamela drags in Mack, presenting him to Tony as Pamela's husband-to-be. Josephs is still left in ignorance as to Blunt's prior claim. Later Pamela soothes the indignant Tony by promising to elope with him.

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Bebe in her eagerness to overhear  
(Continued, Page 2 Column 1)

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Two-column Press Ad 2A

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(Continued, Page 2 Column 4)



# Exploitation Suggestions, Advance Synopsis Stories

## PUTTING IT OVER RIGHT

Here's a made-to-order picture for the old, yet ever-effective, stunt of hanging placards on doorknobs. Use yellow cards with red letters. Bring out the word "Quarantine" in the title very large.

### CLOSED

For we've all gone to see  
LOVERS IN  
QUARANTINE  
at the Rialto

### Ad Copy:—

**YOUNG MEN!**—If you arranged to elope with a girl—you were to meet her on a steamer—she hid in her cabin and would not see you for several days—then you found out it wasn't your

girl at all, but her sister who was in desperate love with you—what would you do? See Bebe Daniels in **LOVERS IN QUARANTINE**, the story of a daring girl who acts first and thinks afterward.

**GIRLS!**—If you were desperately in love with a man, and you found that he was planning to meet your sister on board ship and elope with her—would you foil the plot by managing to take her place and trust to your charms to win "your man"? See the story of a ship's bride and a strange honeymoon—**BEBE DANIELS in LOVERS IN QUARANTINE**.

Street stunt:—Construct a float bearing a little vine clad cottage on which place signs reading:—

This House shelters  
LOVERS  
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QUARANTINE

For lobby—get a miniature house from some builder or architect, such as they use in their windows, and placard it same as above. Use same idea in windows with doll houses.

Tie in with local health authorities. Get out an advertising folder, printed with the picture copy on one side only and folded so the **QUARANTINE** of the title comes out on the outside. Copy might

For your own good health, read this carefully." Then go on to say that cheerfulness is a great factor in keeping good health, that's why fans should lose no time in seeing Bebe Daniels in "Lovers in Quarantine."

### BIG SCENES

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Bebe goes foraging for food on shipboard, while seasick passengers throw trays overboard.

A novel love scene played in the transparent waters about the Bermuda Islands.

There is an exciting sequence when Bebe is startled out of her sleep in the honeymoon bungalow by becoming aware of the presence of a bed companion. It happens to be her chaperone, but before the lights are turned on, that individual has

## BEBE IN "LOVERS IN QUARANTINE"

Miss Daniels Star in New  
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### (Synopsis Story)

**BEBE DANIELS** comes to the ..... on ..... in her newest starring picture from Paramount, "Lovers in Quarantine," directed by Frank Tuttle from an adaptation of the Broadway stage hit, "Quarantine," by F. Tennyson Jesse.

Remember Bebe in "Miss Bluebeard"? Do you recall the hearty gales of mirth that swept film audiences when that laugh-hit was shown? Well, there's a similar treat for you in Bebe's latest effort.

Because the mail service is irregular between her Long Island home and Africa, where Tony Blunt, her fiancé, has spent two years exploring in the jungle, Pamela Gordon becomes engaged to another man.

of Tony's existence and his claims on Pamela. The arrival of a letter from Blunt, close on the heels of which Tony himself puts in an appearance, throws Pamela into a state of frenzy. It also upsets Amelia Pincet, a poor relation whose life is made miserable by the flirtatious Pam and her younger sister Diana (Bebe Daniels).

### Bebe's Finest Role

Diana is at an awkward age, an unkempt, mischievous hoyden who secretly adores her sister's wandering beau. Diana eavesdrops and learns that Tony is to sail the next night for Esmeralda and wants Pam to go with him. Diana accidentally falls into the laps of the scheming pair. She is twitted by Pam who tells Tony that she has a crush on him. Seeking vengeance, Diana drags Mack in and introduces him to Tony as Pam's fiancé. This has the desired effect of shocking Tony, at the same time imbuing Pam with a murderous instinct toward Diana.

To hoodwink Mack, Pam gets Tony to pretend a great affection for Diana. This sends the younger sister into transports of delight. She decides that inasmuch as Tony loves her it is her duty to prevent the elopement, rescue Pam from her folly and save Tony from sacrificing himself on the altar of her sister's inconsistency. She enlists the aid of Amelia, and the next morning, after locking Pam in a closet, Diana and her spinster companion board the boat and invade the cabin that was to have been Pam's.

The girl begs off as "sick" and it is three days before Tony sees her. The curious, gossiping strangers discuss the unfortunate predicament of the groom whose honeymoon companion is ill.

At a ship's concert Diana astonishes everyone by appearing as a perfectly gowned and irresistible young

interested in his "sick" in response to his request that she name the wedding day, the girl tells him that it is her intention to leave him as soon as they land and make him look as ridiculous as possible, reminding him that she hasn't forgotten he once termed her a "gawky little snoot."

### Quarantined

In the midst of a bitter quarrel between Diana and Tony, it develops that all passengers are to be quarantined. The doctor sentimentally suggests that the "bride" and "groom" occupy a separate bungalow on Quarantine Island, known as "Honeymoon Cottage." They spend a rather hectic night with Amelia and Tony getting mixed up and scaring Diana half to death.

The next morning Diana, out for an early swim, upsets Tony who comes after her in a canoe. They make up their differences and decide they'll be married. Tony returns to the bungalow to change his dripping clothes and finds Pam waiting for him. She says the quaran-

### Bebe Gets Stung

A LITTLE busy buzzing bumble bee almost gummed the works during the shooting of one of the scenes for "Lovers in Quarantine," Bebe Daniels' new Paramount picture, due on ..... at the

Bebe, who is the star in this new comedy, was perched on top of a pergola. Below her, a handsome young man was ardently proclaiming his love to a lovely young lady. Bebe, of course, was taking it all in and having the time of her life. The young lady below was her older sister in the story, and every girl who has a younger sister knows just how those things are!

All of a sudden the peaceful scene was disrupted by a piercing shriek. There was a frantic scrambling in the vines covering the pergola, a sound of ripping cloth and splintering lattice-work, followed by another shriek and a tremendous splash in the pond beside the little summer house. Actors, director, cameramen and helpers rushed to the shore of the pond, and arrived just in time to see a very wet, muddy and

bedraggled figure emerge.

"Bebe!" shouted Director Frank Tuttle in amazement. "What the deuce did you do that for? This scene doesn't call for any high dive."

"Course not!" retorted Bebe, rubbing her knickers tenderly. "It doesn't call for any blood-thirsty bumblebee, either—but they're both in it!"

This scene, which was added to the script right then and there, is but one of a hundred or more big laughs in the production which Frank Tuttle directed from an adaptation of F. Tennyson Jesse's Broadway stage hit, "Quarantine."

Harrison Ford plays opposite the star. Alfred Lunt, Eden Gray, Edna May Oliver and Diana Kane are prominent in the strong supporting cast.

story of her plight. Mack assures her that he will force Tony to marry her. This is all right with Tony. Pam's eyes flash fire, but she does not dare open her mouth.

Diana, triumphantly in command of the situation—and Tony, leads him out onto the veranda, out of sight of her interfering sister. They become engaged in time-honored fashion.

Sound good? The picture's even better.

Harrison Ford, featured opposite the star, is cast in the role of Bebe's explorer-sweetheart. Alfred Lunt has the role of Mackintosh Josephs; Eden Gray, of the Broadway stage success, "The Firebrand," plays Pamela and Edna May Oliver is the girls' spinster chaperone.

Other prominent names in the supporting cast of the picture, which was written for the screen by Town-

Diana Kane, Ivan Simpson and Marie Shotwell.

### "Lovers in Quarantine"

#### Bebe Daniels' Latest

Bebe Daniels and Harrison Ford—there's a combination which should tickle the comedy-loving public's palate.

These two laugh-makers play opposite each other in Bebe's latest Paramount starring picture, "Lovers in Quarantine," coming to the ..... Theatre for a ..... days' run on ..... next.

Frank Tuttle, who made "Miss Bluebeard" and "The Lucky Devil" directed the production, which was written for the screen by Townsend Martin and Luther Reed from F. Tennyson Jesse's New York stage success, "Quarantine."

The story is one of a ship's bride and a strange honeymoon—of Bebe, as Diana Gordon, a daring little so-

## PARAMOUNT FILM BROADWAY HIT

Bebe Daniels Coming Here  
Soon in "Lovers in  
Quarantine"

**LOVERS IN QUARANTINE**, a Paramount picture starring Bebe Daniels, a clever comedy, presenting a situation in which we find the right bridegroom but the wrong bride and which involves a series of episodes of humor and drama, heads the bill at the ..... Theatre all this week.

The story is a screen version of F. Tennyson Jesse's Broadway stage success, "Quarantine," Bebe playing the role Helen Hays appeared in in the play.

Bebe, as Diana Gordon is a mischievous little tomboy who acts first and thinks afterward. She believes desperate situations require desperate remedies and is not the type of girl to give up a man she loves without a good fight for him. The whole plot pivots on the development of this char-

acter.

Diana falls in love with Tony Blunt, played by Harrison Ford, who imagines himself in love with Diana's flirtatious older sister, Pamela, and plans to elope with her on a steamer. Diana, believing that Tony is really in love with her, through a clever scheme takes her sister's place on the boat, and it is not for three days that Blunt discovers he has eloped with the wrong girl.

Matters begin to call for fast thinking when the passengers on the ship are all quarantined. Diana and Tony, referred to by everyone as "the honeymoon couple" with the girl's spinster chaperone, Amelia Pincet, are assigned a little bungalow apart from the rest. Then the fun begins. It's Bebe's funniest picture—the funniest picture you've seen in months.

Frank Tuttle directed.

(Continued from Page 1 Column 4)

While on a foray for food, Diana unexpectedly is confronted by Blunt, who is shocked to discover that he has eloped with the insufferable youngster. His sneering denunciation leads Bebe to spunkily evolve a plan to make him eat his words.

With Pamela's elaborate trousseau, sent on board before sailing, Diana transforms herself into the most captivating young woman on the boat, achieving a popularity with the male passengers that soon piques Tony. Head over heels in love with her, he pleads with Diana to marry him the moment the boat docks. But she laughs at him, reminding him that she hasn't forgotten he once termed her a "gawky little snoot," and add-

ing that she intends to make him a laughing stick by returning to New York alone on the next boat. But her plans are knocked into a cocked hat by the announcement that all on board are to be quarantined for a week.

All are quartered in barracks on Quarantine Island, with the exception of the "honeymooners," who are assigned a tiny cottage for privacy. For the benefit of the meddling passengers, they are obliged to keep up an elaborate pretense of conjugal bliss, while in private they continually bicker and quarrel. While Diana is panic stricken at this turn of events, Tony enjoys the situation at her expense. He begins to pay marked attention to Lola, a dashing fellow passenger, which upsets Diana more than she likes to admit.

The sleeping arrangements cause many amusing and compromising situations between the pseudo-honeymooners, but everything is cleared up and they decide to get married when the quarantine is lifted. But Pamela arrives by the next boat and upsets their plans by insisting that Tony go



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There is an exciting sequence when Bebe is startled out of her sleep in the honeymoon bungalow by becoming aware of the presence of a bed companion. It happens to be her chaperone, but before the lights are turned on, that individual has crawled under the bed in answer to Bebe's scream and pajama-clad Ford pops into the room while the indignant Bebe slaps him roundly and forces him out of the room at the point of a pistol even before he knows what it's all about.

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### Quarantined

In the midst of a bitter quarrel between Diana and Tony, it develops that all passengers are to be quarantined. The doctor sentimentally suggests that the "bride" and "groom" occupy a separate bungalow on Quarantine Island, known as "Honeymoon Cottage." They spend a rather hectic night with Amelia and Tony getting mixed up and scaring Diana half to death.

The next morning Diana, out for an early swim, upsets Tony who comes after her in a canoe. They make up their differences and decide they'll be married. Tony returns to the bungalow to change his dripping clothes and finds Pam waiting for him. She says the quarantine has been lifted and urges Tony to marry her before Mack arrives from the mainland. This doesn't strike Tony so good.

Diana arrives to see her sister and Tony together. She dashes down to the shore and tells Mack a padded

## Bebe Gets Stung

A LITTLE busy buzzing bumble bee almost gummed the works during the shooting of one of the scenes for "Lovers in Quarantine," Bebe Daniels' new Paramount picture, due on ..... at the

Bebe, who is the star in this new comedy, was perched on top of a pergola. Below her, a handsome young man was ardently proclaiming his love to a lovely young lady. Bebe, of course, was taking it all in and having the time of her life. The young lady below was her older sister in the story, and every girl who has a younger sister knows just how those things are!

All of a sudden the peaceful scene was disrupted by a piercing shriek. There was a frantic scrambling in the vines covering the pergola, a sound of ripping cloth and splintering lattice-work, followed by another shriek and a tremendous splash in the pond beside the little summer house. Actors, director, cameramen and helpers rushed to the shore of the pond, and arrived just in time to see a very wet, muddy and

bedraggled figure emerge.

"Bebe!" shouted Director Frank Tuttle in amazement. "What the deuce did you do that for? This scene doesn't call for any high dive."

"Course not!" retorted Bebe, rubbing her knickers tenderly. "It doesn't call for any blood-thirsty bumblebee, either—but they're both in it!"

This scene, which was added to the script right then and there, is but one of a hundred or more big laughs in the production which Frank Tuttle directed from an adaptation of F. Tennyson Jesse's Broadway stage hit, "Quarantine."

Harrison Ford plays opposite the star. Alfred Lunt, Eden Gray, Edna May Oliver and Diana Kane are prominent in the strong supporting cast.

story of her plight. Mack assures her that he will force Tony to marry her. This is all right with Tony. Pam's eyes flash fire, but she does not dare open her mouth.

Diana, triumphantly in command of the situation—and Tony, leads him out onto the veranda, out of sight of her interfering sister. They become engaged in time-honored fashion.

Sound good? The picture's even better.

Harrison Ford, featured opposite the star, is cast in the role of Bebe's explorer-sweetheart. Alfred Lunt has the role of Mackintosh Josephs; Eden Gray, of the Broadway stage success, "The Firebrand," plays Pamela and Edna May Oliver is the girls' spinster chaperone.

Other prominent names in the supporting cast of the picture, which was written for the screen by Townsend

Martin and Luther Reed, are Diana Kane, Ivan Simpson and Marie Shotwell.

## "Lovers in Quarantine"

Bebe Daniels' Latest

Bebe Daniels and Harrison Ford—there's a combination which should tickle the comedy-loving public's palate.

These two laugh-makers play opposite each other in Bebe's latest Paramount starring picture, "Lovers in Quarantine," coming to the ..... Theatre for a ..... days' run on ..... next.

Frank Tuttle, who made "Miss Bluebeard" and "The Lucky Devil" directed the production, which was written for the screen by Townsend Martin and Luther Reed from F. Tennyson Jesse's New York stage success, "Quarantine."

The story is one of a ship's bride and a strange honeymoon—of Bebe, as Diana Gordon, a daring little society miss who elopes with her sister's fiancé. It's fast and furious fun from start to finish.

Alfred Lunt, Eden Gray and other big stage and screen favorites appear in the cast.

## BROADWAY HIT

Bebe Daniels Coming Here  
Soon in "Lovers in  
Quarantine"

**LOVERS IN QUARANTINE**, a Paramount picture starring Bebe Daniels, a clever comedy, presenting a situation in which we find the right bridegroom but the wrong bride and which involves a series of episodes of humor and drama, heads the bill at the ..... Theatre all this week.

The story is a screen version of F. Tennyson Jesse's Broadway stage success, "Quarantine," Bebe playing the role Helen Hays appeared in in the play.

Bebe, as Diana Gordon is a mischievous little tomboy who acts first and thinks afterward. She believes desperate situations require desperate remedies and is not the type of girl to give up a man she loves without a good fight for him. The whole plot pivots on the development of this character.

Diana falls in love with Tony Blunt, played by Harrison Ford, who imagines himself in love with Diana's flirtatious older sister, Pamela, and plans to elope with her on a steamer. Diana, believing that Tony is really in love with her, through a clever scheme takes her sister's place on the boat, and it is not for three days that Blunt discovers he has eloped with the wrong girl.

Matters begin to call for fast thinking when the passengers on the ship are all quarantined. Diana and Tony, referred to by everyone as "the honeymoon couple" with the girl's spinster chaperone, Amelia Pincent, are assigned a little bungalow apart from the rest. Then the fun begins. It's Bebe's funniest picture—the funniest picture you've seen in months.

Frank Tuttle directed.

(Continued from Page 1 Column 4)

While on a foray for food, Diana unexpectedly is confronted by Blunt, who is shocked to discover that he has eloped with the insufferable youngster. His sneering denunciation leads Bebe to spunkily evolve a plan to make him eat his words.

With Pamela's elaborate trousseau, sent on board before sailing, Diana transforms herself into the most captivating young woman on the boat, achieving a popularity with the male passengers that soon piques Tony. Head over heels in love with her, he pleads with Diana to marry him the moment the boat docks. But she laughs at him, reminding him that she hasn't forgotten he once termed her a "gawky little snoop," and adding

that she intends to make him a laughing stick by returning to New York alone on the next boat. But her plans are knocked into a cocked hat by the announcement that all on board are to be quarantined for a week.

All are quartered in barracks on Quarantine Island, with the exception of the "honeymooners," who are assigned a tiny cottage for privacy. For the benefit of the meddling passengers, they are obliged to keep up an elaborate pretense of conjugal bliss, while in private they continually bicker and quarrel. While Diana is panic stricken at this turn of events, Tony enjoys the situation at her expense. He begins to pay marked attention to Lola, a dashing fellow passenger, which upsets Diana more than she likes to admit.

The sleeping arrangements cause many amusing and compromising situations between the pseudo-honeymooners, but everything is cleared up and they decide to get married when the quarantine is lifted. But Pamela arrives by the next boat and upsets their plans by insisting that Tony go through with the delayed ceremony. Refusing to let Blunt slip out of her fingers again, Diana, with Mack's aid, puts over a stunt that eliminates her sister as a rival and makes everything as she wishes it between herself and the explorer.



Fill That Space With a Paramount Newspaper Ad!

ADOLPH ZUKOR  
JESSE L. LASKY  
PRESENT

# BEBE DANIELS



ACCIDENTS will happen—but when the first accident happens to be an elopement with the wrong girl! And the second leaves them stranded on a tropical island! And then—but see this tickling, tangling tale! *And try not to laugh!*

in "LOVERS IN QUARANTINE"  
with HARRISON FORD  
a FRANK TUTTLE PRODUCTION  
A Paramount Picture

From the play "Quarantine" by F. Tennyson Jesse  
Screen play by Townsend Martin and Luther Reed

Three-column Newspaper Advertisement 3A

## Ad Catchlines

This picture approved by the National Board of Laughter!

Let the funny bug strike your funny bone! Visit "Lovers in Quarantine."

Oh, doctor! it's the funniest thing!

No quarantine against laughter!

Good night, nurse! Imagine Lovers in Quarantine!

Bebe as a bride on a funnymoon trip.

What a honeymoon! Not much honey—but oh, how FUNNY!

For a healthy laugh—Lovers in Quarantine.

Nothing serious. Just an acute attack of love sickness and laughing complications.

Advice to Lovers in (Name of Town):—

Don't elope!

When you go on your honeymoon, don't forget to take the bride along!

If you find yourself on shipboard with the wrong girl, sink, don't swim, to the nearest exit!

And you'll never meet the sad, but funny fate of Lovers in Quarantine.

What a honeymoon!

A tonic for the nerves—

A cure for the blues—

A stimulant for the heart—

It was all a joke—till folks took their "elopement" seriously!

## Trailers Build Business!

National Screen Service, Inc., issues an excellent Service Trailer on "Lovers in Quarantine."

It consists of 75 feet of film, including several good selling titles and a half dozen carefully selected punch scenes from the picture. It sells for \$5 during the first four months after release date, with refund of \$1.50, if returned within two weeks of booking. After four months, cost is \$2.50, with \$1 refund if returned in two weeks. It thus costs you \$3.50 or \$1.50 net, depending on when you play the picture.

Secure from National Screen Service, Inc., 126 West 46th Street, New York City; 845 South Wabash Avenue, Avenue, Chicago, Ill., or 917 South Olive Street, Los Angeles, Cal.



HE eloped with the wrong girl—and thereby hangs a merry tale of complications and explanations.

The best Daniels comedy you've ever seen—and you know Bebe has made some mighty funny ones.

With corking comedy cast,

Two-column Supplementary Press Ad 2ASX

Oh, Doctor!  
Look Who's  
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LOVERS

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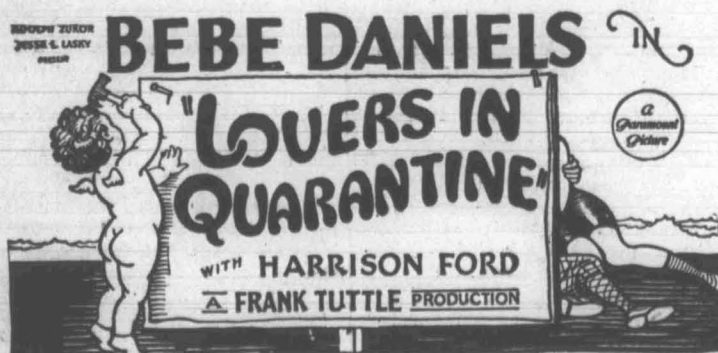


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in  
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# Newspaper Publicity Means Bigger Box Office Profits

## SPECIAL

### Time and Tide—etc.

FRANK TUTTLE has often heard that old saying about time and tide waiting for no man, but until recently he had a vague idea that it might wait for a woman, especially a beautiful woman like Bebe Daniels. Now he is convinced that he was wrong.

Recently during the filming of the Paramount picture, "Lovers in Quarantine" he wanted to get a scene showing Miss Daniels and Harrison Ford playing on a beach at the foot of a coral cliff in Bermuda. Due to the fact that the sunlight was coming across the water it was necessary to roll the cameras into the surf on a wagon which had been hired from a native. The tide was low and the force of the surf was being broken by submerged coral reefs some distance from shore. J. Roy Hunt, cameraman, and his assistant were standing on the wagon and Mr. Tuttle was seated on a stool in front of one of the camera tripods.

The scene proceeded and the tide came in gradually, as is the custom of tides. The surf rose as the water became deeper out on the coral reefs. The horse was unhitched and led ashore. He was becoming restless. The undertow around the wagon wheels was gradually washing out the powdered coral and the wagon was sinking deeper. The feet of those on the wagon became soaked, but they paid no attention. The waves finally began to wash up around their knees. The cameras ground on and Director Tuttle shouted his directions.

Suddenly there was a shout from those on shore. Something was coming in from the sea that sounded like an approaching elevated train. Roy Hunt dove over the top of his camera and came down in a smother of foam on Mr. Tuttle's neck.

Miss Daniels, with great presence of mind, rushed into the water to help get the cameras ashore. A half day's work in her new Paramount picture, "Lovers in Quarantine," was wound in the magazines of the cameras. The assistant director and all the other members of the unit plunged in to help. It was no easy job.

A number of spectators who had followed the motion picture unit down the beach were obliged to walk into the surf in all sorts of fine summer clothing. That night the palm and cedar trees surrounding the hotel had an assortment of costumes hanging out to dry that would have done credit to an Oriental bazaar.

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Alfred Lunt, Eden Gray, Edna May Oliver, Diana Kane, Ivan Simpson and Marie Shotwell also appear in the cast.

### Folding Bed Turns Studio Into Bedlam

The principal difference between a folding bed and one of the common variety is that a folding bed folds up. But they ought to be equipped with speedometers or bumpers or something, according to Bebe Daniels, Directors Frank Tuttle and Al Green, Thomas Meighan and several other actors and studio people who were the victims, directly or indirectly, of an unusual occurrence recently at the Paramount Long Island Studio.

Bebe had come to that part in her new comedy, "Lovers in Quarantine," where she locks the doors of the "honeymoon cottage" on the quarantine island, and retires for the night. The sleeping arrangements in the cottage consisted of one folding bed, and into this the star inserted herself.

The action then called for the bed to begin to fold up slowly. When it was half way up, Bebe was to spring out of it in alarm. The entire back of the studio had been removed so that the cameras could shoot through it directly down onto



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Two-column Production Mat 2P

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Alfred Lunt, Eden Gray, Diana Kane, Edna May Oliver and others complete the cast.

### Disappointed Bebe

The climax of disillusionment has come into Bebe Daniels' life.

She has toured Philadelphia without seeing a capon farm; she has traveled the length of Long Island without noticing a duck; she has crossed New Jersey without meeting a loin of pork on the hoof; she has visited all parts of New England without discovering the inventor of boiled dinners, and now—now she has visited Bermuda without seeing a single onion on its native heath.

"We were there two days and traveled all over the island," she says, "while working in my new Paramount picture, 'Lovers in Quarantine,' and not even a scallion peeped its head above the ground."

Bebe is supported by Harrison Ford in the picture, a screen version of the Broadway hit, "Quarantine."

## STORIES

### No Laughing Matter

A recent experience of Bebe Daniels leads her to the belief that the man in the public elevator, who fails to doff his hat when a woman enters the cage, and then proceeds to write a vigorous defense of his action in "letters to the editor," has a fairly good reason for his eccentricity. In all probability he is as bald as an egg.

During the filming of her latest picture, "Lovers in Quarantine," Miss Daniels dressed very casually for the early portion of the story. She impersonated an untidy young girl at the awkward age, and as an aid to the characterization, she covered her own lustrous bob with an unkempt wig that fairly shrieked for the barber's shears.

The wig, innocent of the ministrations of brush or comb, looked like a tumbled mass utterly beyond reclaim. One strand of hair at the front was particularly unruly, and Miss Daniels decided the wig could do without it. Calling the studio hairdresser she held out the offending handful of hair and ordered:

"Cut—any old way, so long as it doesn't look like the work of an expert."

Being just that, he took a jagged slice out of the hair Miss Daniels indicated, then stood off to admire the desired uneven effect. The coiffure looked even more irregular than before and Miss Daniels amusedly smiled at the weird effect mirrored in her glass. Then she returned to the set to play a scene with Harrison Ford, who has the chief male role opposite the star.

Came the end of a busy day, as they say in the movie subtitles. Sitting before the mirror in her dressing room, Bebe removed the burdensome wig and began patting her own hair into place. Suddenly she jumped up and fearfully took another look at herself.

You've guessed it!

The hirsute sacrifice for Art's sake had come from her own scalp. Until her hair comes in again at that particular spot, Miss Daniels, like the man in the elevator, will keep her head under her hat.

Bebe, in "Lovers in Quarantine," comes to the Theatre for a.... days' run on..... Besides Ford, the cast includes Eden Gray, Alfred Lunt, Diana Kane and Edna May Oliver. Frank Tuttle directed.

### Clever Pup

It might have been a terrier, but it wasn't an Irish terrier, or a wire-haired terrier, or a Scotch terrier. He probably had some terrier ancestors—his ears seemed evidence of it, but there was dash and blood in his veins, also a mixture of plain pup; he drew \$25 a day for two days at the Paramount Long Island Studio and his owner collected another \$10 per.

Which is proof that he wasn't just an ordinary dog.

All the extras playing around him were getting \$7.50 to \$10 per and those who were doing bits were getting \$25, all of which might seem to indicate that a dog's life is not so tough as has been surmised.

This pup galloped about among some twenty-five other actors and actresses on a ship's deck and seemed to be having a good time. He had no make-up or well dressed clothes to worry about. And he required no rehearsing.

All this pup had to do was sit between two steamer chairs in a yacht scene and sit on his hind legs, when his fellow players picked chocolates out of a nearby box. The secret of his high salary was the comic-tragic look he could assume whenever Bebe Daniels caught a chocolate thrown in his direction. His acting amounted to genius. That was why he was doing a "bit" which raised him above the salary classification of the extras.

The scenes were for Miss Daniels' new picture, "Lovers in Quarantine," directed by Frank Tuttle and due at the Theatre on..... Harrison Ford plays opposite the star.

Townsend Martin and Luther Reed



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The action then called for the bed to begin to fold up slowly. When it was half way up, Bebe was to spring out of it in alarm. The entire back of the studio bed had been removed so that the cameras could shoot through it directly down onto the bed as it did its stuff.

But something went wrong, and the bed, instead of folding itself up decorously, came together with a snap. Bebe went with it, of course;



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Two-column Production Mat 2P

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She has toured Philadelphia without seeing a capon farm; she has traveled the length of Long Island without noticing a duck; she has crossed New Jersey without meeting a loin of pork on the hoof; she has visited all parts of New England without discovering the inventor of boiled dinners, and now—now she has visited Bermuda without seeing a single onion on its native heath.

"We were there two days and traveled all over the island," she says, "while working in my new Paramount picture, 'Lovers in Quarantine,' and not even a scallion peeped its head above the ground."

Bebe is supported by Harrison Ford in the picture, a screen version of the Broadway hit, "Quarantine," by F. Tennyson Jesse. Alfred Lunt, Eden Gray, Diana Kane, Edna May Oliver, Ivan Simpson and Marie Shotwell appear in the supporting cast.

## No Laughing Matter

A recent experience of Bebe Daniels leads her to the belief that the man in the public elevator, who fails to doff his hat when a woman enters the cage, and then proceeds to write a vigorous defense of his action in "letters to the editor," has a fairly good reason for his eccentricity. In all probability he is as bald as an egg.

During the filming of her latest picture, "Lovers in Quarantine," Miss Daniels dressed very casually for the early portion of the story. She impersonated an untidy young girl at the awkward age, and as an aid to the characterization, she covered her own lustrous bob with an unkempt wig that fairly shrieked for the bobber's shears.

The wig, innocent of the ministrations of brush or comb, looked like a tumbled mass utterly beyond reclaim. One strand of hair at the front was particularly unruly, and Miss Daniels decided the wig could do without it. Calling the studio hairdresser she held out the offending handful of hair and ordered:

"Cut—any old way, so long as it doesn't look like the work of an expert."

Being just that, he took a jagged slice out of the hair Miss Daniels indicated, then stood off to admire the desired uneven effect. The coiffure looked even more irregular than before and Miss Daniels amusedly smiled at the weird effect mirrored in her glass. Then she returned to the set to play a scene with Harrison Ford, who has the chief male role opposite the star.

Came the end of a busy day, as they say in the movie subtitles. Sitting before the mirror in her dressing room, Bebe removed the burdensome wig and began patting her own hair into place. Suddenly she jumped up and fearfully took another look at herself.

You've guessed it!

The hirsute sacrifice for Art's sake had come from her own scalp. Until her hair comes in again at that particular spot, Miss Daniels, like the man in the elevator, will keep her head under her hat.

Bebe, in "Lovers in Quarantine," comes to the Theatre for a... days' run on..... Besides Ford, the cast includes Eden Gray, Alfred Lunt, Diana Kane and Edna May Oliver. Frank Tuttle directed.

### Clever Pup

It might have been a terrier, but it wasn't an Irish terrier, or a wire-haired terrier, or a Scotch terrier. He probably had some terrier ancestors—his ears seemed evidence of it, but there was dash and blood in his veins, also a mixture of plain pup; he drew \$25 a day for two days at the Paramount Long Island Studio and his owner collected another \$10 per.

Which is proof that he wasn't just an ordinary dog.

All the extras playing around him were getting \$7.50 to \$10 per and those who were doing bits were getting \$25, all of which might seem to indicate that a dog's life is not so tough as has been surmised.

This pup galloped about among some twenty-five other actors and actresses on a ship's deck and seemed to be having a good time. He had no make-up or well dressed clothes to worry about. And he required no rehearsing.

All this pup had to do was sit between two steamer chairs in a yacht scene and sit on his hind legs, when his fellow players picked chocolates out of a nearby box. The secret of his high salary was the comic-tragic look he could assume whenever Bebe Daniels caught a chocolate thrown in his direction. His acting amounted to genius. That was why he was doing a "bit" which raised him above the salary classification of the extras.

The scenes were for Miss Daniels' new picture, "Lovers in Quarantine," directed by Frank Tuttle and due at the Theatre on..... Harrison Ford plays opposite the star.

Townsend Martin and Luther Reed wrote the screen play.

"Funnier than 'Miss Bluebeard,' is the way Paramount describes 'Lovers in Quarantine.'"



# Send These Fan-Pulling Stories to Your Local Editors

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BEBE DANIELS AND HARRISON FORD IN THE PARAMOUNT PICTURE "LOVERS IN QUARANTINE"

Three-column Production Mat 3P

Anything in  
This Press  
Sheet May  
Be Reprinted



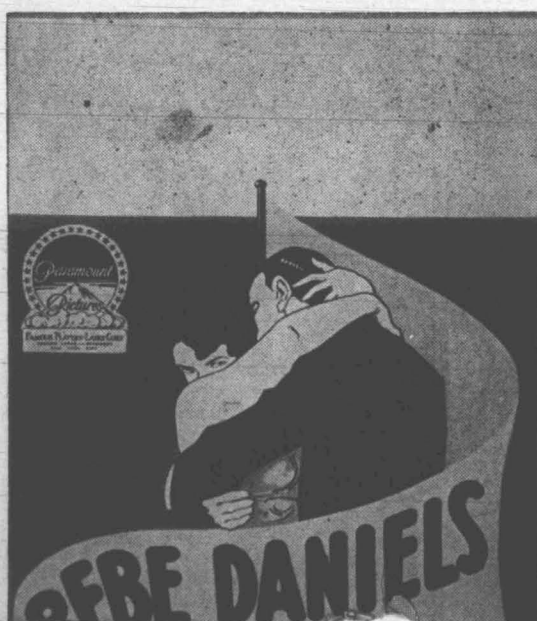
# Colored Lobby, Insert and Window Cards—Slide



## LOBBY CARDS

Set of eight colored lobby cards—each 11" x 14".

Pep up your lobby and pull in the crowds.



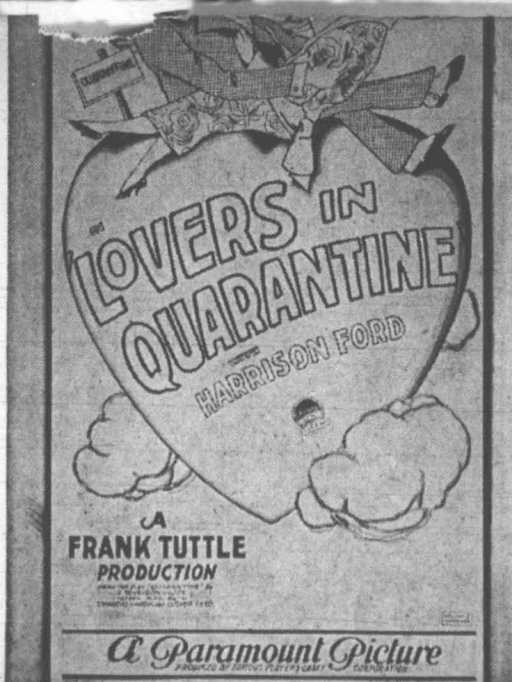
## New Style Frames

Two new items have been added to Paramount Ad Sales material. One is a neat and classy cardboard frame to hold a single still. Suitable for the highest class windows and store displays. Price to exhibitors, 15c each. The other is a combination 22 x 28 lobby frame which

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Window Card



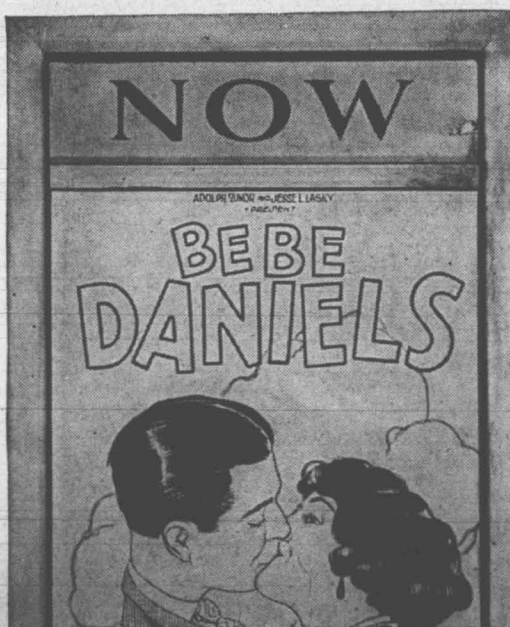
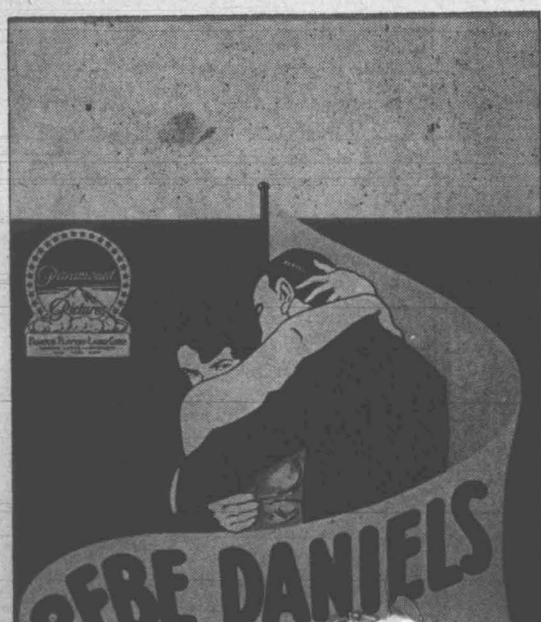




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Window Card



Announcement Slide



Colored Insert Card



Colored Lobby Card (22" x 28")



"If It's Worth Running, It's Worth Advertising"

# BEBE DANIELS *in*

a  
Paramount  
Picture

PRESENTED BY  
ADOLPH ZUKOR  
JESSE L. LASKY

## "LOVERS IN QUARANTINE"

with  
**HARRISON FORD**  
a FRANK TUTTLE  
PRODUCTION



From the play "Quarantine" by F. Tennyson Jesse  
Screen play by Townsend Martin and Luther Reed

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Other Features

Four-column Newspaper Advertisement 4A

LOVERS IN  
QUARANTINE

COLORED HERALD



O-o-o-h-h!  
LOVERS IN  
QUARANTINE!  
O-o-o-h-h!

ADOLPH ZUKOR and JESSE L. LASKY  
present  
**BEBE  
DANIELS** *in*



a FRANK TUTTLE PRODUCTION

**N**OBODY'S immune to the contagious fun of "Lovers in Quarantine." A tickling tale

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**BEBE  
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PRODUCTION



**B**E B E as the "champ baby vamp" in a fast, frothy farce, pepped with ta-

**A**BOVE is illustrated the teaser cover of the four page colored herald on "Lovers in Quarantine."

Double-page center spread contains a novel layout of scenes and catchy copy.

Back page blank for theatre name, play dates, etc.



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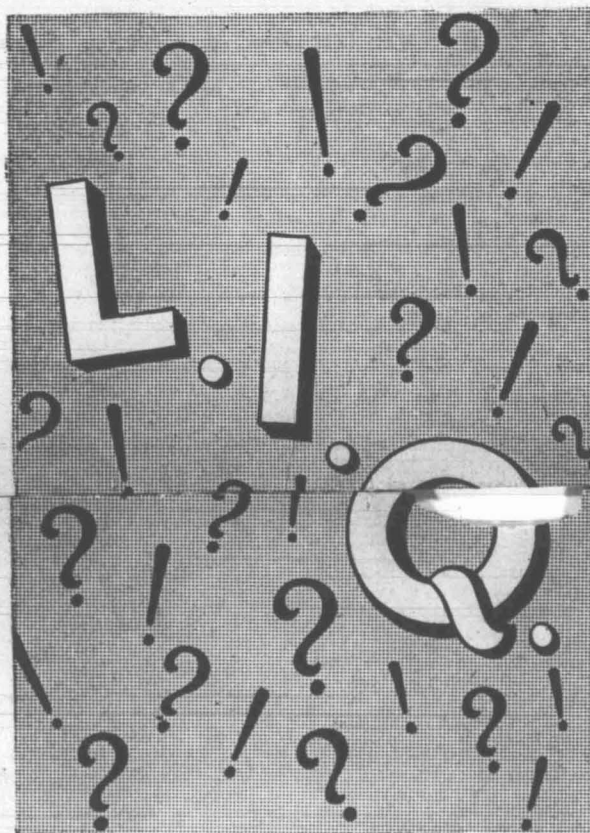
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One-column Press Ad 1A

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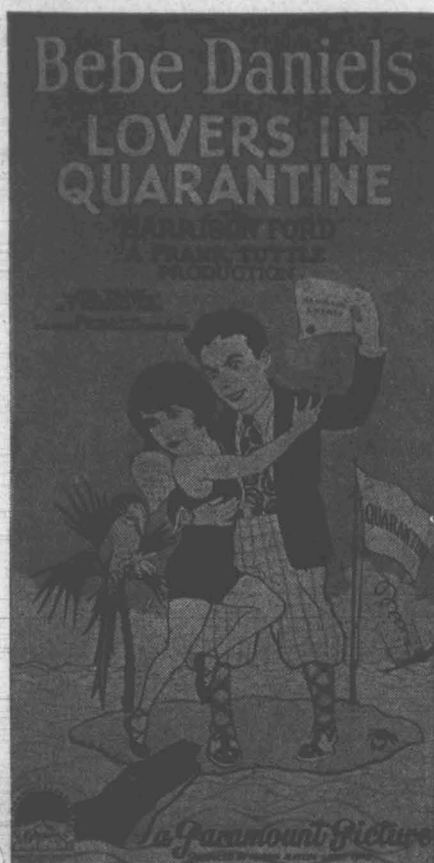
Back page blank for theatre name, play dates, etc.

Only \$3.00 per 1,000.

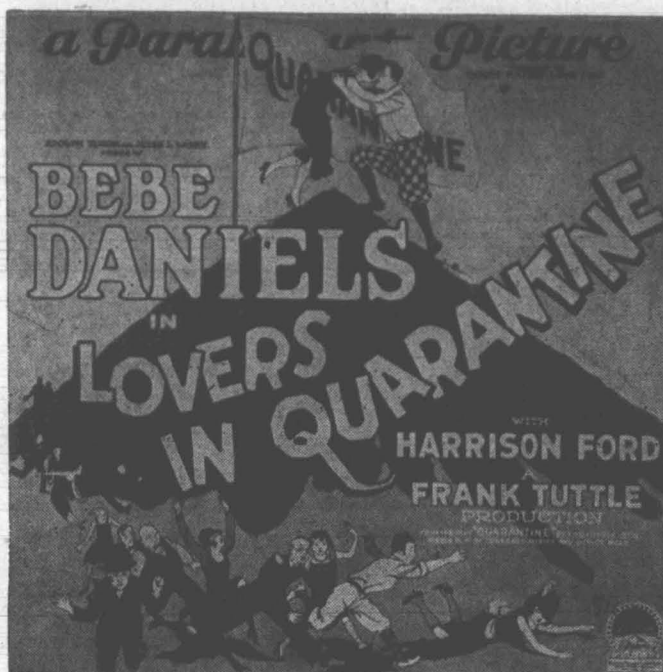
See sample at your exchange.



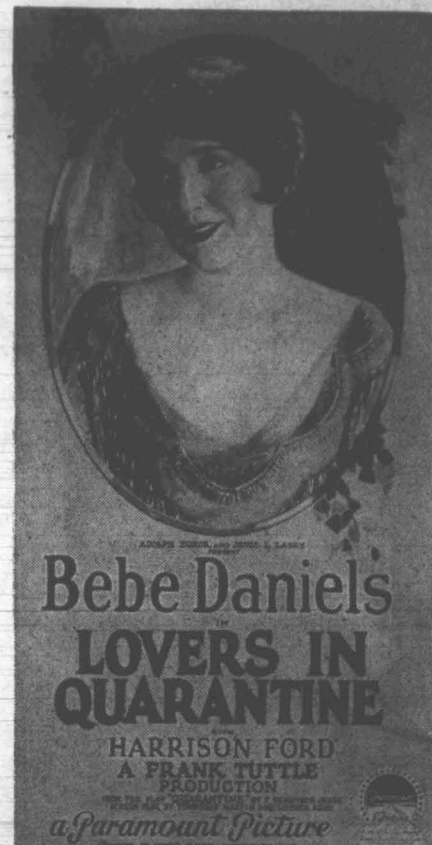
# Paramount Posters—Paste 'em Up and Pack 'em In



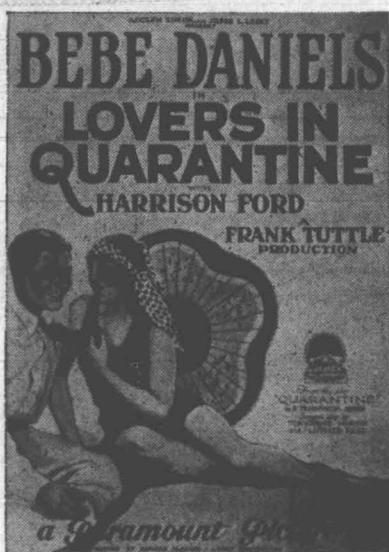
Three Sheet Poster 3A



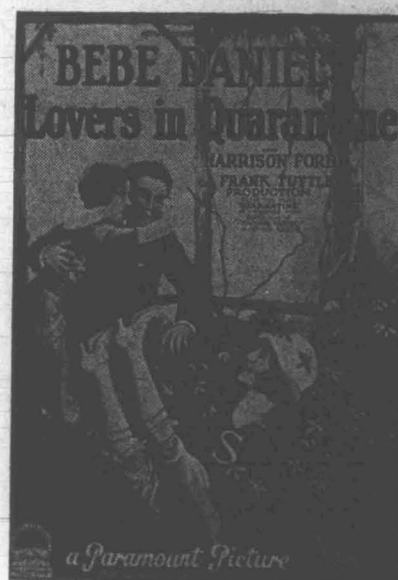
Six Sheet Poster 6A



Three Sheet Poster 3B



One Sheet Poster 1A



One Sheet Poster 1B

## Advertising Price List

Note:—Owing to duty, additional transportation charges, etc., the prices quoted below do not apply to Canada. Get Canadian Price List from your Exchange.

| FOR OUTDOOR ADVERTISING—POSTERS               |      |
|---|------|
| One Sheet (1A and 1B) .....                   | .15  |
| Three Sheet (3A and 3B) .....                 | .45  |
| Six Sheet (6A) .....                          | .75  |
| Twenty-four Sheet (24A) .....                 | 2.40 |
| 3' x 10' Banner .....                         | 2.00 |
| PHOTOS FOR YOUR LOBBY                         |      |
| 22 x 28 (Colored) .....                       | .40  |
| 11 x 14 Set of Eight (Colored) .....          | .60  |
| FOR NEWSPAPER ADS—ADVERTISING CUTS            |      |
| One Column .....                              | .35  |
| Two Column .....                              | .65  |
| Supplementary (two column) .....              | .25  |
| MATS, ADVERTISING, PRODUCTION, ETC.           |      |
| One Column .....                              | .05  |
| Two Column .....                              | .10  |
| Two Column Supplementary .....                | .10  |
| Three Column .....                            | .15  |
| Four Column (Adv. Only) .....                 | .25  |
| FOR GENERAL EXPLOITATION                      |      |
| GILT-EDGED FRAMES (Size 17 x 43 in.) .....    | 1.50 |
| Insert Cards (14 x 36 in. to fit above) ..... | .25  |
| 22 x 28 Gilt Frames .....                     | 1.50 |
| Combination Lobby Frames .....                | 2.00 |
| Cardboard Frames for Stills .....             | .15  |
| Herald, per thousand .....                    | 3.00 |
| Window Card .....                             | .07  |
| Announcement Slide .....                      | .15  |
| Publicity Photos .....                        | .10  |

Trailers—National Screen Service

126 W. 46th St., New York City

845 So. Wabash Ave., Chicago, Ill.

917 So. Olive St., Los Angeles, Cal.

PRESS BOOKS AND MUSIC CUES ARE GRATIS.

Don't keep the pictures you run a secret. There's cash in the flash of peppy Paramount paper!

Put the picture over the top by putting posters over the town. Here are real business-getters!



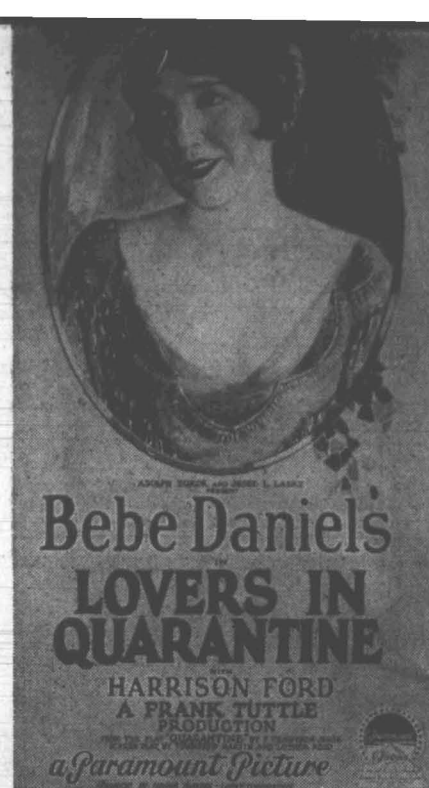




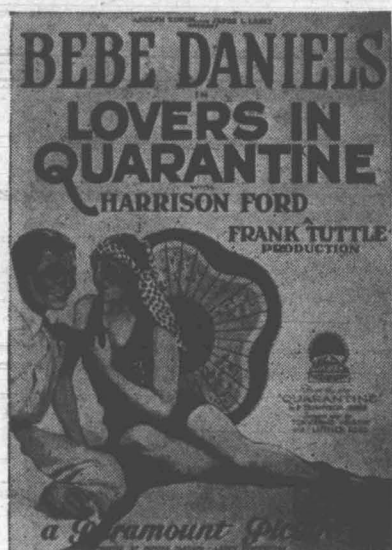
Three Sheet Poster 3A



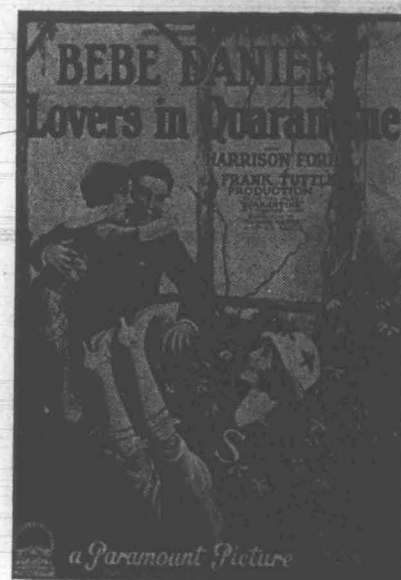
Six Sheet Poster 6A



Three Sheet Poster 3B



One Sheet Poster 1A



One Sheet Poster 1B

## Advertising Price List

Note:—Owing to duty, additional transportation charges, etc., the prices quoted below do not apply to Canada. Get Canadian Price List from your Exchange.

### FOR OUTDOOR ADVERTISING—POSTERS

|                               |       |
|-------------------------------|-------|
| One Sheet (1A and 1B) .....   | \$.15 |
| Three Sheet (3A and 3B) ..... | .45   |
| Six Sheet (6A) .....          | .75   |
| Twenty-four Sheet (24A) ..... | 2.40  |
| 3' x 10' Banner .....         | 2.00  |

### PHOTOS FOR YOUR LOBBY

|                                      |     |
|--------------------------------------|-----|
| 22 x 28 (Colored) .....              | .40 |
| 11 x 14 Set of Eight (Colored) ..... | .60 |

### FOR NEWSPAPER ADS—ADVERTISING CUTS

|                                  |     |
|----------------------------------|-----|
| One Column .....                 | .35 |
| Two Column .....                 | .65 |
| Supplementary (two column) ..... | .25 |

### MATS, ADVERTISING, PRODUCTION, ETC.

|                                |     |
|--------------------------------|-----|
| One Column .....               | .05 |
| Two Column .....               | .10 |
| Two Column Supplementary ..... | .10 |
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|   |      |
|---|------|
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| Combination Lobby Frames .....                | 2.00 |
| Cardboard Frames for Stills .....             | .15  |
| Herald, per thousand .....                    | 3.00 |
| Window Card .....                             | .07  |
| Announcement Slide .....                      | .15  |
| Publicity Photos .....                        | .10  |

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Twenty-four Sheet Poster 24A



Washington, D. C.

OCT 13 1925

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Famous Players Lasky Corporation

The Pony Express - 10 reels

A Son of His Father - 7 reels

Lovers in Quarantine - 7 reels

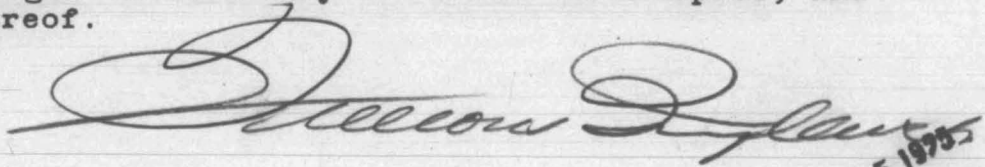
Respectfully,

FULTON BRYLAWSKI

The Famous Players Lasky Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

| <u>Title</u>         | <u>Date of Deposit</u> | <u>Registration</u> |
|----------------------|------------------------|---------------------|
| The Pony Express     | 10-13-25               | ©CIL 21902          |
| A Son of His Father  | "                      | ©CIL 21903          |
| Lovers in Quarantine | "                      | ©CIL 21904          |

The return of the above copies was requested by the said Company, by its agent and attorney on the 13th day of Oct. 1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.



OCT 15 1925



This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress